



Plotting Justice: Narrative Ethics and Literary Culture after 9/11

Georgiana Banita

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Have the terrorist attacks of September 11 shifted the moral coordinates of contemporary fiction? And how might such a shift, reflected in narrative strategies and forms, relate to other themes and trends emerging with the globalization of literature? This book pursues these questions through works written in the wake of 9/11 and examines the complex intersection of ethics and narrative that has defined a significant portion of British and American fiction over the past decade.

Don DeLillo, Pat Barker, Aleksandar Hemon, Lorraine Adams, Michael Cunningham, and Patrick McGrath are among the authors Georgiana Banita considers. Their work illustrates how post-9/11 literature expresses an ethics of equivocation—in formal elements of narrative, in a complex scrutiny of justice, and in tense dialogues linking this fiction with the larger political landscape of the era. Through a broad historical and cultural lens, *Plotting Justice* reveals links between the narrative ethics of post-9/11 fiction and events preceding and following the terrorist attacks—events that defined the last half of the twentieth century, from the Holocaust to the Balkan War, and those that 9/11 precipitated, from war in Afghanistan to the Abu Ghraib scandal. Challenging the rhetoric of the war on terror, the book honors the capacity of literature to articulate ambiguous forms of resistance in ways that reconfigure the imperatives and responsibilities of narrative for the twenty-first century.

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