



The Thames & Hudson Dictionary of Art Terms (World of Art)

Edward Lucie-Smith

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"A richly illustrated paperback that provides useful information on a wide range of art and design history, theory and practice ... Scholarly yet accessible, and should prove invaluable to teachers and students alike."?The Times Educational Supplement

What exactly is neoexpressionism? the difference between applique and appliqué? the part of a city known as the acropolis? or the painting technique called gouache? In this authoritative and concise dictionary, more than 2,000 entries embrace the vast vocabulary of painting and sculpture, architecture and photography, and the decorative, applied, and graphic arts. The hundreds of illustrations and diagrams play a vital role as information: art movements become immediately recognizable by a representative painting, and the defining features of each order of architecture are identifiable at a glance.

This revised edition features a substantial number of new entries, including today's influential artist groups and tendencies from Chicano art to gene art, and new terms connected with the use of computer technology in the art world, from digital image to pixel. 400 illustrations

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