



Echoes of Transcendentalism in North-American Contemporary Literature (The Name of the Wind, The New York Trilogy)

David Hijón Romero

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Did you enjoy The Name of the Wind or The New York Trilogy? Do you want to know the hidden meaning between the lines of these novels?

This book offers a deep analysis of these novels in relation to Transcendentalism, the well-known American literary and philosophical movement from the 19th century. However, Transcendentalism is not “dead” but it continues to have an influence on contemporary authors like Paul Auster and Patrick Rothfuss. It is interesting to see how these writers deal with the questions of individuality, religion, society, knowledge or self-reliance that were so important to Transcendentalism and the American society.

You will soon discover that these novels were always more than the sum of their words and that they have a meaning that you could never have imagined.

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