



Cameras in Narnia: How the Lion, the Witch and the Wardrobe Came to Life

Ian Brodie

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The first of the CS Lewis Chronicles of Narnia to be made into a movie is *The Lion, the Witch and The Wardrobe*, and has been filmed and produced in New Zealand by Disney and Walden Media, with Kiwi director Andrew Adamson. Ian Brodie has been on set and on location throughout its production, and has documented the making of the film from behind the cameras, with interviews with the director and key crew members. Using this movie as a specific example, he explains to younger readers the magical process of turning a much-loved classic of children's literature into a blockbuster movie. Through the latest Computer Generated Imaging techniques, the fabulous creatures of Narnia will astound viewers and this book explains how Aslan and Mr Tumnus were created, and why the centaurs look so real. Dolly grips, gaffers, clapperloaders and best boys are explained, and the process of making a movie documented with over 200 full colour movie and behind the camera images. This will be a valuable teaching tool and a superb record of a much-loved movie, with anecdotes and information to delight in equal measure.

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