

Hi-Fi Color For Comics: Digital Techniques for Professional Results

Brian Miller, Kristy Miller



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Digital Techniques for Professional Results

This premiere guide from some of the hottest talent in the industry covers digital coloring from start to finish—taking your art from black-and-white to full, awesome color!

- Features step-by-step tutorials that lead you through the entire coloring process, from scanning, flatting and rendering to color holds, special effects and color separations.
- Comes with a CD-ROM containing all the art files you need for the lessons in the book, plus Adobe Photoshop tools and scripts to streamline key processes so you can focus on being creative.
- Packed with tips that will save you time and yield dynamic results.
- Focuses on Adobe Photoshop (with keyboard commands for both Macintosh and Windows), and most of the techniques can be used with just about any image editing software.
- Includes the detailed scoop on the business, marketing and financial aspects of becoming a professional colorist.

This is the definitive book on coloring for amateurs and professionals alike—from comic book fans and Photoshop whizzes who want to color for the fun of it, to colorists looking to perfect their skills, to graphic arts professionals in search of something new to offer their clients.



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