



The Fingerprints of God: Tracking the Divine Suspect Through a History of Images

Mr. Robert Farrar Capon

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In *The Fingerprints of God* best-selling author Robert Farrar Capon takes readers on a sleuthing project, using his own uniquely developed history of images to find evidence of the Divine Suspect in our midst. "Capon first explores various images that prompt proper talk about God and the nature of Scripture. The Bible, he says, is the mystery story of God's hidden presence as the Divine Suspect behind all history. Capon discusses the misuse of Scripture due to literalist interpretation, looks at the ways Christ has suffered at the hands of human image-makers, and proposes a novel understanding of salvation history that clarifies the proper roles of Scripture, the Holy Spirit, and Jesus." "In the second part of the book Capon turns his magnifying glass on major thinkers from church history - Irenaeus, Athanasius, Anselm, Luther, Melancthon, Calvin, Julian of Norwich, and others - pointing out both the strong and the weak images they have produced. Throughout the centuries, Capon sees God as the "Divine Bowler" trying to knock down the faulty "pins" of ideas that have been set up in the lanes of religious history, while also disclosing himself in profound and powerful ways

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