



# **Intertextual War: Edmund Burke and the French Revolution in the Writings of Mary Wollstonecraft, Thomas Paine, and James Mackintosh**

*Steven Blakemore*

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Intertextual War focuses on representations of Edmund Burke and Reflections on the Revolution in France (1790) by Burke's principal eighteenth-century respondents. Concentrating on the respondents' relevant works, the author reconstructs the intertextual war they were waging against Burke and the traditional eighteenth-century canon, illustrating how a variety of eighteenth-century texts and contexts ground their rebellious reading of the both Burke and the Revolution as they deconstruct the former and rewrite the latter.

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