



Anthology for Musical Analysis

Charles Burkhart, William Rothstein

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A landmark collection of over 200 complete musical compositions and movements, ranging from the Middle Ages to the present, *Anthology for Musical Analysis* offers first- and second-year music theory students a wealth of illustrations of chords, voice-leading techniques, and forms, plus some material for figured-bass realization and score reading. In addition, this book provides ample material for both a full-year course in the analysis of musical forms and a one-semester course in twentieth-century techniques. Because this book takes no theoretical position, it is adaptable to any theoretical approach and to any type of curriculum, including those that combine theory study with music literature and the history of musical style.

About This Edition

New Feature

The new edition features new repertoire, including pieces by Giacomo Carissimi, J. S. Bach, W. A. Mozart, Franz Schubert, Robert Schumann, Frédéric Chopin, Giuseppe Verdi, Johannes Brahms, Gabriel Fauré, Arnold Schoenberg, Sergei Prokofiev, Aaron Copland, Dmitri Shostakovich, Elliott Carter, and Milton Babbitt.

Additional Features

- The website will include pieces that instructors can use to supplement the course.
- Two indexes serve as "example finders," locating by page and measure number many examples in the music of chords, harmonic and contrapuntal devices, musical forms and genres, and many other technical elements. Instructors will find this feature particularly useful to quickly find examples of what they want to teach.
- Each musical form (e.g., sonata form, rondo, variations, fugue, etc.) is represented by numerous examples progressing from simple to complex, providing students with a wide range of pieces to study.
- A glossary of foreign terms and expressions adds cultural context and defines relevant vocabulary for students.
- Burkhart includes works from more than 50 different composers and more than 200 complete musical compositions, providing a thorough sampling of styles for comparison and selections from which to choose. Although arranged chronologically, the pieces can be taught in the order that best suits the instructor's needs.

See this title's supplement:

Harmony and Voice Leading (Fourth Edition)

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Eleanor Bender:

The book untitled Anthology for Musical Analysis is the guide that recommended to you to learn. You can see the quality of the e-book content that will be shown to an individual. The language that author use to explained their ideas are easily to understand. The article writer was did a lot of exploration when write the book, hence the information that they share for you is absolutely accurate. You also could possibly get the e-book of Anthology for Musical Analysis from the publisher to make you much more enjoy free time.

Sally Norman:

Spent a free the perfect time to be fun activity to accomplish! A lot of people spent their down time with their family, or all their friends. Usually they doing activity like watching television, about to beach, or picnic within the park. They actually doing same task every week. Do you feel it? Would you like to something different to fill your own personal free time/ holiday? Could possibly be reading a book could be option to fill your cost-free time/ holiday. The first thing you ask may be what kinds of guide that you should read. If you want to consider look for book, may be the guide untitled Anthology for Musical Analysis can be very good book to read. May be it is usually best activity to you.

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